



WELCOME!

Welcome to our seventeenth annual Living Gallery, a production unlike any other on the East Coast, integrating the visual arts, music and drama in a dynamic Easter presentation.

dynamic Easter presentation. The Lining Gallery features a type of drama known as 'lining ard'- artistic masterpices brought mick: Unifying all of the musica all brouge letters in a common theme as a traditional play with a dramatic sury line that present the Gospel of advation through plays us Christ.

A number of the works represented in the program are from museums around the world, and two are part of the Bob Jones University Museum & Gallery collection, which is open Tuseday-Soundy, 2–5 p.m. (2–7 p.m. on Living Gallery performance days) for your enjoyment.

Through this year's production, "Looking unto Jesus," it is our prayer that you will behold the Savior, Jesus Christ. We would love for the *Living Gallery* to become an important part of your annual Easter observance and trust that you and your family will come time and time again.

May the power and presence of our Lord, Who rose bodily from the grave and Who lives and reigns forever, be impressed anew on your heart through what

you see today. Stephen Jones______ Stephen Jones_____ President

THIS PROGRAM IS SPONSORED IN PART BY THE FOLLOWING ORGANIZATION AND INDIVIDUALS JACKSON MARKETING GROUP MR. AND MRS. PAUL BURKET MR. AND MRS. JERRY MORGAN

THE RICHARD ROREX FAMILY, IN MEMORY OF JOYCE ROREX

SOMEWHEREFOREVER.ORG



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Bob Jones University. "Hosama to the King," © 2012 words by Chris Anderson, music by Alexander Reimagle, are by Richard Nichols. © 2013 Fred Bock Music Company. Used by permission. All rights reserved.

VIDEO TIM	ELINE IMAGI	E CREDITS
Meses and Aaron before Phareoh Benjamin West, P.R.A. From the Bob Jones University Collection	National Gallery, London, Great Britain © National Gallery, London / Art Resource, NY	Jerobaan's Apostany Rebukal Willern de Poorter From the Bob Jones University Collection
The Warship of the Golden Calf Pietro Montanini, called Petruccio From the Bob Jones	The Triamph of Devid Jacopo Vignali From the Bob Jones University Collection	The Dostruction of the Army of Sennacherib Ilario Spolverini From the Bob Jones University Collection
University Collection Mass and the Baston Sorpert Sobattien Bourdon Inr: NP 49177 Museo del Prado, Madrid, Spain Photo Credit: Album/Art Resource, NY Rath in Boari Fild Julius Schnorr von Carebifeld	Bringing the Arkto Jorandien Petter Paul Rubens (uchool of) From the Bob Jones University Collection The Viti of the Queer of Skehe to Solomen Jacopo Robusti, called II Tintoretto From the Bob Jones	Jereniah Laneating the Dostruction of Jerusale Rembrandt Harmsenze, van Rejt Rijbermuseum, Amsterdam, The Netherlands Photos Credit: bpk, Berlin/ Rijbermuseum/ Hermann Bureach Art Resource, NY

Canama Ca Meso and the Bozzon Serpest Sebastien Bourdon Inr: NF 4717 Museo del Prado, Madrid, Spain Photo Credit: Album/Art Resource, NY Anarda, Cernary Manich, Cernary Frier Unioh Methadi Frier Unioh Methadi Usangh Cernary Frier Unioh Methadi Usangh Tana Kata Sanghara Kata Sang

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Entry of Christ into Jerusalem Anthony van Dyck Tanizau Aristif Ionaritan Jonisson Medde Alexander Shaeffer, Austin Red, Proten Sprecher

Models: Nethen Dupes, Crystal Boulten, WAGGONER Models: Nethen Dupes, Crystal Boulten, Karen Harten, Keilee Napier, Dakota Soliteg, Carolyn Loecher, Benj Melton, Dawn Mellinger, Erik Hansen^{*}

The Adoration of the Magi Jan Boeckhorst, called Lange Jan TAILAU ARTIST: KEVIN HOFT Mode Regime Spirit, Breaker Johnson, Dale Breamer, Amen Deblauer,

Annunciation Orazio Gentileschi Tableau Artist: Harrell Whit Modes Counder Kalik, Teylor Creekey

7 Ecce Homo France du Nord Tableau Artist-Jonathan Andrews Mole: Grgory Thomas Charles Ungery Finance Charles And Charles Tables And Charles Madd Rolenst per car at time of printing

Christ Blessing the Children Artist unknown TAILTAU ARTIST LEWIE CAR Midde Garrid Zenic, Heather Merfold, Hansak Bereen, Nichels Mertinner

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Ascension Window Louis Comfort Tiffany That Lou APTIST, KIVIN ISOTT Madró - Carly Long, Confer (MGR, Ron Polor, Stary Renig, Menia Rireu Carva, Nathan Duff Additional roles not yet cast at time of printing

11 The Descent from the Cross Jacopo Tatti, called Sansovia

TABLEAU ARTIST: HARRELL WHITTINGTON Modele: Phillip King, Katelyn Fenton, Carej Brighton, Christa Kain, Joby Rete, Jim Kniedy, Gordon Weigand, Stephen King, Jol Schaff, Som Brennemen, Robbie Jeffont, Jonathan Carmona, Marc Blanchard

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PLAY CAST Сирантирования и предоктати и Matthew Quattlebaum Matthew Wells

PRODUCTION STAFF

Calleria Salawi Tarin, Haly Salahari Kasangke Salahari Kasangke Salahari Kasangke Salahari Kasangke Salahari Kasangke NY Kasangke Jan Bockheret, Called Lang Jen Manach, Germany Front Uad Mendole University Callocitan University Callocitan Dangke Salahari Dangke Salahari Dangke Salahari Callocitan Dan University Collection Photograph © Entryof Christian Jornalon E. Collection Jordson Collection Anthony van Dyck Herman C. Krannert Herman C. Krannert Museum of Art Lucas Faydherbe