

JERUSALEM, 586 BC—more than 2,500 years ago, Nebuchadnezzar's Babylonian empire has attacked Judah—exacting tribute, deporting the majority of the population and destroying the city of Jerusalem. Their kings had failed to protect their nation and had turned away from their God, Jehovah. Their priests had practiced idolatry in the Temple. Only a remnant remained in Israel, the "poor of the land" left to work in the fields. (2 Kings 25:12)

The prophet Jeremiah describes their captivity as the just act of God as punishment for their refusal to repent of their sins. God had allowed them 13 years to repent and had sent them "all his servants the prophets" to warn them of God's impending judgment if they did not repent. (Jeremiah 25:3-4)

While the Temple worship had ceased and many of the Jews still clung to the idols that had failed to protect them from the Babylonian invasion, there existed a scattered remnant of Jews who continued to follow Jehovah and to cling to the prophecies of a perfect king and perfect priest, the Messiah, who would one day free them from their physical oppression and deliver them from their bondage to sin.

The prophecies of Moses, David, Isaiah, Jeremiah and others pointed to this future One who would deliver Israel and rule in righteousness.

Surely he hath borne our griefs, and carried our sorrows; yet we did esteem him stricken, smitten of God, and afflicted. But he was wounded for our transgressions, he was bruised for our iniquities; the chastisement of our peace was upon him; and with his stripes we are healed. (Isaiah 53:4-5)

As we look back over 2,000 years ago to the fulfillment of those prophecies in the life, death and resurrection of Jesus, the Messiah, we can rejoice in His completed sacrifice on the cross, our only hope for deliverance from sin!

David Esau Jr.
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Director

RELATED OFFERINGS

CHRIST, THE CORNERSTONE: A STROLLING TOUR
MARCH 2 - APRIL 20
MUSEUM & GALLERY AT BOB JONES UNIVERSITY
"Behold, I lay in Zion for a foundation a stone, a tried stone, a precious corner stone, a sure foundation" (Isaiah 28:16). In this passage Isaiah eloquently prophesies that the pillars of the Christian faith would be built upon the person and work of Jesus Christ. During this Easter season, stroll through the museum and observe how the Old Masters endeavored to highlight the message and ministry of this "precious stone."
Fee: Free with your Living Gallery ticket from April 17-20.

EASTER SCAVENGER HUNT
MARCH 2 - APRIL 20
MUSEUM & GALLERY AT BOB JONES UNIVERSITY
Children 5-12 are invited to participate in an Easter-themed scavenger hunt through the museum galleries. This self-guided informative activity takes 30 to 45 minutes and is designed to captivate children's imaginations and expose them to Old Master paintings. Bring your finished worksheet to the Gift Shop for a prize!
Fee: Free.

EXTENDED HOURS AND FREE ADMISSION
The Museum & Gallery at Bob Jones University is open for extended hours, 2-7 p.m., on Living Gallery performance days. Your Living Gallery ticket grants you free admission to both M&G sites—at Bob Jones University and at Heritage Green—on April 17-20.

CURRENT AND UPCOMING EVENTS

CHARLES DICKENS: THE CONTINUING VICTORIAN NARRATIVE
MUSEUM & GALLERY AT HERITAGE GREEN
The Victorian era remains one of the most familiar yet enigmatic eras in history—a time period captured best by none other than Charles Dickens. Explore the "continuing narrative" of Victorian England through Dickens' stories and characters brought to life through technology, costumes, art, and beautifully detailed vignettes representing London's notable settings. As a journalist and novelist, Dickens' works helped shape the era's social conscience and lend clearer insight into the challenges and developments of the time period in a way that makes memorable, meaningful connections between Queen Victoria's world and our own today.
Fee: General Admission, Members and Children 12 and under are free.

TWELFTH NIGHT
MAY 7-8
ROBEHEAVER AUDITORIUM
In Shakespeare's comic masterpiece *Twelfth Night*, a love-struck duke, a love-rejecting countess and mistaken identities are all woven into a delightful comedy, and embellished with some of the Bard's most memorable characters.
Tickets may be ordered online at [on.bju.edu/tickets](http://bju.edu/tickets) or by calling the box office at (864) 799-1972.

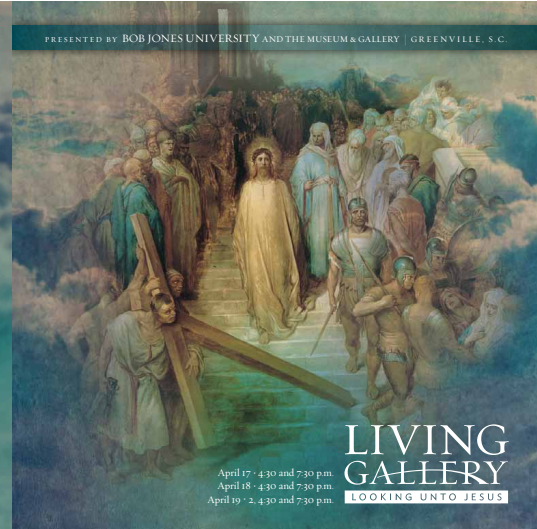
If you have questions about how Christ's death and resurrection provides salvation and hope, please visit SOMEWHEREFOREVER.ORG

If you have comments or questions regarding the Living Gallery, please contact us at fincaerts@bju.edu.

BUILD FAITH. CHALLENGE POTENTIAL. FOLLOW CHRIST.
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Cover Detail: Christ Leaving the Pharisees. Courtesy: Dore. From the Bob Jones University Collection, CCIM 0097501 (06/04), 2/14.

PRESENTED BY BOB JONES UNIVERSITY AND THE MUSEUM & GALLERY GREENVILLE, S.C.



LIVING GALLERY
LOOKING UNTO JESUS

April 17 - 4:30 and 7:30 p.m.
April 18 - 4:30 and 7:30 p.m.
April 19 - 2:45 and 7:30 p.m.

